

Much Ado Books review of 'The Bloomsbury Group in Berwick Church'

Six years of research informs a beautiful new book by Peter Blee, current Rector at the church which was decorated by Bloomsbury artists during the Second World War.

Duncan Grant, Vanessa Bell and Quentin Bell created extraordinary art in an extraordinary country church. Their murals combine a Bloomsbury sensibility with religious themes, and the art makes the Berwick Church wonderfully unique.

Peter Blee's authoritative account draws on years of research and discussion with experts in many fields, to uncover new information and shed light on the inspiration behind the commissions, as well as the process of creation and the religious significance of the murals.

The book is generously illustrated. Period photographs, reproductions of early sketches, and detailed images of the murals and artwork give the book a sumptuous feel and make it a delight to browse as well as to read.

Humane, charming and full of fascinating anecdotes about the Bloomsbury group and their friends.